



Early Journal Content on JSTOR, Free to Anyone in the World

This article is one of nearly 500,000 scholarly works digitized and made freely available to everyone in the world by JSTOR.

Known as the Early Journal Content, this set of works include research articles, news, letters, and other writings published in more than 200 of the oldest leading academic journals. The works date from the mid-seventeenth to the early twentieth centuries.

We encourage people to read and share the Early Journal Content openly and to tell others that this resource exists. People may post this content online or redistribute in any way for non-commercial purposes.

Read more about Early Journal Content at <http://about.jstor.org/participate-jstor/individuals/early-journal-content>.

JSTOR is a digital library of academic journals, books, and primary source objects. JSTOR helps people discover, use, and build upon a wide range of content through a powerful research and teaching platform, and preserves this content for future generations. JSTOR is part of ITHAKA, a not-for-profit organization that also includes Ithaka S+R and Portico. For more information about JSTOR, please contact support@jstor.org.



DESIGNED AND EXECUTED BY W. H. ALDRICH & CO., NEW YORK CITY.

AN ORIENTAL COSEY CORNER.



VERY well-appointed home should have its cozey corner. There is an air of comfort, refinement and luxury about this little fitment that endears it to the heart of every man and woman with a particle of refined sentiment or taste in their composition. The illustration offered above is a beautiful example of

what may be done in this line of household fitments. Contrary to the usual custom in these Eastern adornments, the whole color scheme is of a low-tone, quiet order, and, being rather cooling in its effects, adapts itself well for summer use. The coverings of the seats are made of a jute-like goods in a low, dun-colored red, with a quiet blue tone pattern over, the effect of which is soft and quiet.

The canopy is draped in Oriental goods, a combination of soft greens and quiet, brownish reds. The pillows, while bright in effect, are in reality very quiet, and are covered with soft, neutral tones of silk, according perfectly with the quiet background against which they rest, a deep, purplish red. The whole make-up of this is rich, subdued and elegant.

We take pleasure in reproducing this work as a sample of the productions of W. H. Aldrich & Co., of this city, who, though a comparatively young firm, have taken rapid strides in their business, both from a mercantile and artistic standpoint.

They thoroughly appreciate the fact that to be up to the times is to gain work, and to keep their customers they must be thoroughly artistic and reliable in their designs, and certainly this is well shown in this illustration.

There is nothing takes away from the hard, angular lines of a reception-room, parlor or drawing-room, nothing that gives such ease and home-like grace to any room given over to social or home life as one or more of these little fitments.